

Tuesday, April 24, 1956

Mary Washington College of the University of Virginia

Vol. XXXVII, No. 12

1956-'57 Session---Bullet Staff Installed

Crowning of Queen To Highlight May Day



Left to right: 1st row—June Kyzer, Betty Sydnor, oan Callahan.
2nd row—Judy Townsend, Judy Denton, Leigh Goodrich.

Introducing the Bullet Staff . . .

Miss Betty Lou Sydnor of Colonial Beach has been elected the Editor of the *Bullet* for the 1956-57 session. An English major, she has served previously on the *Bullet* staff as Managing Editor, Re Write Editor, and Assistant Editor. Betty Lou is also a member of the Wesley Foundation.

The new Assistant Editor is Joan Callahan, a psychology major from Waynesboro. Joan has been circulation Manager and Business Manager of the *Bullet* and is a member of the Newman Club.

June Kyzer of Summerville, South Carolina, is the newly elected Managing Editor. An English major, June has been news reporter and News Editor of the *Bullet* and a member of the Lutheran Student Association. She was recently elected treasurer of Le Cercle Francais.

Serving as News Editor of the *Bullet* will be Leigh Goodrich of Wakefield. She has been a news reporter for the *Bullet*, a member of the College Choir and the Psychology Club, and was recently elected to the YWCA Cabinet. Leigh is a psychology major.

A transfer student from Upsala College, Judy Townsend, is the new Feature Editor. An English major, Judy is a Dean's List student and is from West Orange, New Jersey.

Judy Lippincott, an education major, is the newly-elected Business Manager. Judy is from Columbus, New Jersey, and has been proof-reader for the *Bullet*.

The position of Advertising Manager will be filled by Judy Denton of Abingdon. An English major, Judy is a member of the French Club and has been on the circulation staff of the *Bullet*.

Mary Ann McDermott of Arlington was re-elected Cartoonist. She is a member of Alpha Phi Sigma, Alpha Psi Omega, Zeta Phi Eta, and Players. An art and drama major, Mary Ann has served as vice president of the Art Club and YWCA Entertainment Chairman.

The new Circulation Manager will be Barbara Price, a sociology major from Washington, D. C. She is a member of Canterbury Club and has been on the circulation staff of the *Bullet*.

Oriental Club Art Exhibit Now Open

The Oriental Club is sponsoring an art exhibit for the second consecutive year in the history of the club. It was opened Friday, April 13, in two duPont galleries.

One exhibit room houses articles from the Simon Kriger Collection in Washington, D. C. Among the Kriger contributions are a bronze incense burner decorated with dragon handles and a Chinese Foo dog on top; a bronze Buddha; Chinese silk landscape; and a porcelain screen depicting a Chinese warrior...this is held in a beautiful teakwood stand.

An outstanding piece on display is an 18th century tapestry of K'ossu work. This particular type is all hand woven and no paint is used. The colors are particularly outstanding; bright red is applied on a pale background.

Two articles shown along with this exhibit are ceramic copies of

ancient Oriental art by an M. W. C. student here on campus. Dorothea Whiting, one of Mrs. Elena Krupenski's ceramic students, has contributed these two beautiful works.

The other gallery contains exquisite Japanese prints on loan from the Virginia Museum of Fine Arts in Richmond.

The Oriental Club encourages all students and their guests to visit the galleries and take advantage of an unusual exhibit that is seldom offered on campus. The hours are from 8:30-12:30 and 2:00-5:00 daily, and 2:00-5:00 on Sundays, until Monday, April 30.

BEST

BUY

BULLET

Commencement Speakers Announced

Dr. Grellet C. Simpson, chancellor of Mary Washington College, has announced that the Commencement address on June 4 will be delivered by J. Earl Moreland, A.B., A.M., LL.D., LL.H.D., president of Randolph-Macon College, Dr. Simpson's alma mater and where he was dean of the faculty prior to coming to Fredericksburg last February.

A graduate of Southern Methodist University, Dr. Moreland was formerly president of Porto Alegre College in Brazil and vice president of Scarritt College in Nashville, Tenn. He has been on the founding committee of the World Council of Churches in Amsterdam in 1948 and chairman of its nominating committee at the Evanston, Illinois meeting in 1954. Dr. Moreland recently received a special award from Southern Methodist University for distinguished service in education and the church. He has been president of Randolph-Macon College since 1939.

The Baccalaureate speaker on June 3 is to be the Rev. Harold A. Malmberg, B.S., E.D., pastor of the Freeman Street Baptist Church in Norfolk. A native of Minnesota, Rev. Malmberg graduated from the University of California at Los Angeles and from Andover-Newton Theological School in Newton Center, Mass. In 1954 he came to Norfolk from the Myers Park Baptist Church in Charlotte, N. C.

This year there are 178 candidates for degrees, 110 of whom are from Virginia and the others from 18 other states, the District of Columbia, and Puerto Rico.

Foncie Lawrence Heads Battlefield Next Session

The Battlefield staff has elected Foncie Lawrence of Portsmouth as Editor of the 1956-57 edition. A physical education major, she has served as Mason House President, RA Volleyball Chairman, Photography Editor of the *Battlefield*, Freshman Commission group.

Harriet Ayers, a physical education major, from Richmond will be Assistant Editor. She has been a member of the Junior Dance Club, Publicity Chairman of the Home Economics Club, Social Chairman of the Newman Club, and Vice President of her Freshman Class.

The new Business Manager will be Libby Fordham of Portsmouth. A psychology major, she has been President and Vice President of the Alumnae Daughters, Junior Class Editor and a Freshman Counselor in Virginia Hall.

Nancy Hallett of Albany, New York, will serve as Advertising Manager. She is a psychology major and has been a previous member of the *Battlefield* staff.

First place in the state of Virginia was given the 1955 *Battlefield* at the March meeting of the Virginia Intercollegiate Press Association. The 1955 editor was Miss

May Day Program

MARY WASHINGTON COLLEGE

of the

UNIVERSITY of VIRGINIA

presents

THE MAY QUEEN

and

HER COURT

"Kaleidoscope"

Amphitheatre

SATURDAY, MAY 5, 1956

Three o'clock

OVERTURE ----- College Orchestra

Mr. Ronald W. Faulkner, Conductor

Heralds

Emmaneta Hepford

Sylvia Ann Hansen

PROCESSION OF

COLORS -----

Original Music by student composers

Marie Anne Cherry, Carole Ann Moter, and

Shirley Anne Arrington

MAIDS IN WAITING

Lilac

Joan Louise Burge

Audrey Grace Neff

Ellen Lousie Wheby

Constance Lee Hook

Yellow

Marilyn Patricia Hubbard

Edith Logan Sheppard

Nancy Lee Hanna

Evelyn Nitti

Turquoise

Margaret Fay Crisman

Meredith Ann Puller

Carnation Pink

Patricia Ann Yearout

Damaris Ritchey Middaugh

Carol Ann Pope

Constance Aileen Brown

Sea Spray

Mary Elizabeth Hendrickson

Barbara Elizabeth Lancaster

Carol Christine Seibert

Sandra Stewart Sheesley

Shell Pink

Ernestine Ruth MacLaughlin

Carol Ann Lassalle

Copen Blue

Mary Marden Ireland

Mary Victoria Majure

Martha Dunn Kimball

Mary Cornelia Smith

MAID OF HONOR

Betty Joaquine Ireland

THE QUEEN

Cynthia Lee Michaels

Train Bearer

Pamela Booth

Pages

Virginia June Beach

Joyce Carol Vakulick

(Continued on Page 2)

Remaining BULLET Schedule

The remaining issues of the *Bullet* will be published on May 7 and May 21 by the new staff.

Joan Ferrall of Norfolk, Foncie Lawrence, Helen Wilkins, Libby Fordham, and Corky Slater represented MWC at the Press Association held at Madison College on March 17.

A Word of Thanks

The Alumnae Association sincerely appreciates the wonderful spirit of the students at homecoming. It would not have been a success without you. We appreciate the students doubling up and allowing dormitory space for the alumnae. The organizations did a wonderful job of helping with the details.

In Retrospect:

It is with mixed feelings of pride, joy and sorrow that we the staff of 1955-56 hand over the reins of the Bullet to the newly elected. As all the other organizations on the hill, we must make room for those who follow. The hours we spent were long and seemed never ending, but in every job there are many compensations. An occasional pat on the back and knowing that at least a percentage of the students are reading our news stories and editorials, seemed to carry us from one issue to the next.

As the Bullet changes hands, we look back over the past year with a somewhat critical evaluation of ourselves and our work. I would like to stress the importance of such an evaluation to every organization on the hill as a means of self-examination. The result should be—a steering away from the well-known rut that can develop so easily. We as a staff had many new ideas, and we felt changes had to be made immediately, yet for these changes to be sound and lasting, they must evolve slowly. We are proud of our efforts, and our hopes lie in the aspirations of the new staff.

The staff will need your active participation to produce a paper you will be proud to read. They will need not only your financial support, but the support of letting them know what you want in your school paper.

Here I would like to express our thanks to our loyal sponsors for their availability to us at all times, and their undivided interest. I would like to thank the Free Lance-Star for the many pictures they have been kind enough to allow us to use throughout the year. A special vote of thanks is extended to Colonial Press, Inc. for being so patient and understanding when we slip up and bring copy down late or complicate their routine by misplacing an ad. I am sure their summer is spent recuperating!

To Betty Lou I would like to say—"Good luck to you and your staff." Here's to a successful year and smooth sailing. B. A. K.

When Friday Rolls Around

Oh! Classes are sure a phenomenal bore!
The facts and the figures of classical lore
Are all of the things we can't bear anymore
When Friday rolls around.

The drone of a lecture is more stupid then—
The learning of history's why, where, or when;
I don't need to tell you I hate it, my friend,
When Friday rolls around.

The hours are slow as a snail on a limb
We'd much rather play tennis, or golf, or swim.
Than sitting here yawning and listening to him.
When Friday rolls around.

The writings of critics, the movements of art
Are sure not the things—that I—on my part
Would think of, or hear of, or not even start
When Friday rolls around.

Ah! Blessed relief when the class bells have rung
And the questions of scholarship then are left—hung!
The stories and lectures are finished and sung
When Friday rolls around.

Jim Eagle, Duke University
Class of '55

Garden Week In Fredericksburg

On Wednesday, April 25, during Garden Week in Virginia, five houses and the gardens of "Snowden," home of Mr. and Mrs. George Benoit, will be open from 10:00 a. m. to 5:30 p. m. Block tickets cost \$2.00. The houses are "Federal Hill," home of Dr. and Mrs. Richard N. Lanier on Hanover Street; "Brompton," home of Dr. and Mrs. Grelet C. Simpson; the Braxton

House, home of Mr. W. W. Braxton on Caroline Street; "River Terrace," home of Mr. and Mrs. A. W. Mitchell on Pitt Street; and 304 Amelia Street, home of Miss Anne Brooke Gibson.

Tea will be served at the Gibson residence and lemonade at "Snowden." A candlelight tea at Kenmore at 8:00 p. m. is free to Garden Week visitors.

The Bullet

Student Weekly of Mary Washington College of the University of Va.
Member:
Associate Collegiate Press
Virginia Intercollegiate Press
Intercollegiate Press
National Advertising Service, Inc.

Post Office Box 1115, College Station, Fredericksburg, Va.
Subscription: \$1.40 per year, single copy, 10 cents

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Cartoonist ————— Mary Ann McDermott

May Day Program

(Continued from Page 1)

KALEIDOSCOPE I ————— Music: Geraldine Osborne
Maids in Waiting

GREEN ————— Music: Jean Rogers Phipard
Dancers: Mary Jane Fisher, Hermine Louise Gross, Judith Ann Ingemann, Helen Dale Maddox, Norma Louise Metzler: Apprentice Group
Director: Mrs. Charles L. Read

RED AND BLACK ————— Music: Charlotte May Walker
Dancers: Linda Elizabeth DeGroff, Joanne Gail Dubin, Mary Lou Fletcher, Madeleine Ann Smith, Lo Ann Todd: Concert Group
Director: Mrs. Charles L. Read

PINK ————— Music: Eugenia Fitzgerald Hurt
Dancers: Dorothy Joan Brussel, Irene Gouldman, Paula Dee Ingold: Apprentice Group
Director: Joanne Gail Dubin

BLUE ————— Music: Anioa Page Swertfeger
Dancers: Pamela Benedict DeWitt, Lucie Randolph Hall, Sally Mayo Strawhand, Sally Anne Steinmetz: Apprentice Group
Director: Joanne Gail Dubin

YELLOW AND LILAC ————— Music: Dorothy Faye Hairfield
Dancers: Harriet Wilson Ayres, Bonnie McCracken: Apprentice Group. Mary Lou Fletcher, Madeleine Ann Smith, Lo Ann Todd: Concert Group
Director: Mrs. Charles L. Read

TURQUOISE ————— Music: Dorothy Faye Hairfield
Dancers: Pattie Mae Simmons, Margaret Jeanne Van Dyke, Joyce Williams: Apprentice Group
Director: Madeleine Ann Smith

KALEIDOSCOPE II ————— Music: Bernice Belle Eubank
Dancers: Concert and Apprentice Groups

RECESSION OF COLORS ————— Music: Dorothy Faye Hairfield
THE MAY POLE DANCE ————— PERCY GRAINGER
in Ball Circle

Dancers: Sheila Marie Ammerman, Laura Meade Baker, Irene Rose Becker, Anne Stewart Bevis, Carrie Lee Briscoe, Marie Claditis, Dorothy Ann Dalton, Margaret Mary Dunne, Mary Fitz-hugh Hundley, Barbara Marion Kadell, Joyce Kirby, Phyllis Cline Myers, Pamela Mathers Banks, Jill Marie O'Donnell, Beth Ellen Shochat, Mary Arnett Ware.

RECEPTION ————— Terrace, Ann Carter Lee Hall
FORMAL DANCE ————— Gothic Room, Ann Carter Lee Hall

Saturday evening, nine o'clock
For faculty, students, and guests.

MAY DAY COMMITTEE

Mrs. John Paul Harris, Jr., Chairman
Mr. Albert G. Duke, Mr. Ronald W. Faulkner, Mr. Albert R. Klein, Miss Katherine F. Moran, Mrs. Charles L. Read.

ACKNOWLEDGEMENTS

College and Dance Orchestras ————— Mr. Ronald W. Faulkner
Choreography for Dance Groups ————— Dancers and Directors
Choreography for Kaleidoscope ————— Mrs. Charles L. Read
Costumes for Dancers ————— Patti Mae Simmons
Publicity ————— Mrs. Edgar T. Van Winkel and Art Club
Practice Recordings ————— Mr. Albert G. Duke and Mike Club
Reception ————— Mrs. John C. Russell and Home Economics Club
Hostesses for Reception and Dance ————— Faculty Wives Club
Student Hostesses for Formal
Dance ————— Recreation Association and Battlefield Staff
Ushers ————— Recreation Councils
Traffic ————— Mr. Russell Walther and Cavalry Troop

THE COLLEGE ORCHESTRA

Mr. Ronald W. Faulkner, Conductor
Violins
Jill Ann Arnold
Elinor Frances Gaskins
Roberta Jean Kantro
Bernice Belle Eubank
Cello
Jean Rogers Phipard
Bass
Anne Henry
Flute
Josephine Anne Peters
Clarinets
Patricia Louise Ott
Hilda Jean Pinckney
Saxophones
Gloria Lee Crandall
Mary McComb Hodges
Horn
Laura Ann Hopkins
Trumpets
Madeline Emma Lankford
Nancy Doner
Jo Ann Neff
Piano ————— Marie Anne Cherry

SUNDAY AFTERNOON, MAY 6th
1:30-6:00

Horse Show ————— Oak Hill Stables
Hoof Prints Club
Mr. Russell Walther, Sponsor

SUNDAY EVENING, MAY 6th
7:30-8:30

Glee Club Spring Concert
George Washington Auditorium
Miss Marion K. Chauncey, Director

Evelyn Eaton Will Be Convocation Speaker on May 9

Evelyn Eaton, author-lecturer, will be convocation speaker at M. W. C. May 9 on the subject, "Writing for Moderns." The program is sponsored by Alpha Phi Sigma, national honorary scholastic fraternity on campus. She comes to the college for a two-day visit under the auspices of the Arts Program, Association of American Colleges.

Born in Switzerland, of Canadian parents, educated in England and France, Evelyn Eaton has lived and traveled throughout the world. She is a former president of Pen and Brush, former vice president of the Canadian Authors Association, member of the American Authors Association, of the Poetry Society of Virginia, and a Fellow of the Edward MacDowell Association. She was a Visiting Lecturer in the School of General Knowledge at Columbia University in 1950 and 1951, and has been Visiting Lecturer in creative writing at Sweet Briar College since 1951.

Although she is the author of three volumes of poetry, and two collections of autobiographical sketches, "Every Month Was May" and "The North Star is Nearer," and of 23 stories published in the New Yorker, she is best known as a novelist. Among her novels are: "Quietly My Captain Waits," a Harper Find which sold to Warner Brothers in 1940; "Restless are the Sails," "The Sea is So Wide," "In What Torn Ship," "Pray to the Earth," "Give Me Your Golden Hand," and "Flight," published in 1954. She has reviewed books for the New York Times since 1946 and the Saturday Review.

Ten Seniors Honored Recently

Ten seniors who have been on the Dean's List for the past seven semesters at MWC were honored at a recent meeting of the student body. The students, all of whom are campus leaders, were Elizabeth Davies of King George, Patricia Clark, Marion Lee, and Suzanne Borke of Roanoke, Page Richardson of Atkins, Nansou West Sauder of Lexington and Onanock, Gretchen Lewis of Cape Charles, Patricia Kefauver of Arlington, Michelle Foley of Colorado, California, and Margaret White of Norfolk.

Suzanne Borke, Gretchen Lewis, and Margaret White are reading for honors this year, the first two in chemistry and the third in French.

Placement Bureau

Friday, May 4, Mr. Ben E. Ames, Personnel Director for Thalmihers in Richmond will be here to recruit students interested in their retailing program.

The Placement Bureau has various positions listed from employers who have not visited our campus. If you are interested in knowing more about these positions, please stop by to see Miss Gordon in G. W. 312.

SENIORS!—Please complete and turn in your Placement folders... This folder includes recommendations from your professors; a record of your activities and personality while at Mary Washington. It is wise to leave this record even though you may not be job-hunting at the present time, or you may already have a position. Your pictures are important too—please include them with completion of your folders.

If you need any help or additional forms to complete your folder, please come to the Placement Bureau.

The next Federal Service Entrance Examination will be given on May 5, 1956 for those applicants who applied before April 19.

Facilities for treatment of cancer have more than doubled in the last decade, according to the American Cancer Society.

Annual Spring Horse Show To Be May 6

Hoof Prints To Sponsor This Show

To paraphrase a well known poet, "In the spring an M. W. C. rider's fancy lightly (or perhaps not so lightly) turns to thoughts of the annual Spring Horse Show. The Spring Horse Show, sponsored by the Hoof Prints Club, is the big event of the year for the riding department. Few realize the significance this event holds for the riders and fewer still are aware of the conscious effort that has been put forth to make our show a success.

In September and during the long winter months, the Spring Show is but a vague goal in the far distant future, yet it is real enough to prompt the riders to develop their skills and to acquire a certain amount of finesse which, they hope, will enable them to take their places in the winners' circle.

The advent of warm weather finds the stables in a state of great activity. The riders are suddenly aware that spring has come and that the Show is fast approaching. This realization is given greater emphasis by the arrival of the green truck at Chandler Circle about 8:00 A. M. After a brief halt the truck departs with an unbelievable number of none too wide awake riders on their way to a work crew. With blistered hands and paint-splattered faces they return to Chandler Circle about 8:15—somewhat weary and filled to the brim with eggs, sausage, toast, and coffee. May I add that the eating capacity of some of our riders is, I am sure, beyond compare—some have been known to put away as many as eight eggs and an equal amount of whatever else was to be had. Aside from work crews the riders seem to spend a great deal more time than usual practicing and perfecting their skills.

Meanwhile the Hoof Prints Club is doubly aware that the show is close at hand. Committees are appointed to organize the work crews, to provide publicity, to arrange for the sale of tickets, to provide for reserved parking spaces along the ring, to procure trophies for the various classes, and a host of other jobs all of which are necessary for the organization and smooth functioning of our Spring Show.

Finally on May 6th "tomorrow" will have arrived—what was but a far distant goal in September will then be a reality. The excitement and anticipation that was accumulated during the last few days before the Show will have reached its peak, and nearly all the riders will have become the victims of what might be called a good case of "butterflies."

For the riders, the Show begins early Sunday morning with a final work crew. There is tack to be cleaned, horses to be groomed, manes and tails to be combed and braided, and of course, the inevitable last minute details that must be attended to. Suddenly it's one o'clock; the riders, dressed in their best, are ready to ride, the crowd has begun to assemble, and the horses are patiently (or impatiently as the case may be) waiting. The Spring Show is at last underway, and it's time for the riders to relax and enjoy their horse show, the climax of another successful year of riding.

The program for the 1956 Spring Horse Show will include three divisions—Beginner, Intermediate, and Advanced. For each division, there will be equitation classes, jumping classes, and a championship class composed of the blue and red winners of that division. In the Advanced Division, the winner of the Championship Class will be awarded the Mary Washington College Trophy as the outstanding rider of the College. Last year this distinction was awarded to Marion



Hoof Prints Club president Marion Lee holds the Alumnae Challenge Trophy as Mr. Walthers explains the requirements to Sandy Sooy, Nancy Schultz, and Nancy Parsly, three of the 17 girls who will be competing for the coveted bowl.

Lee, president of the Hoof Prints Club for the past two years.

In addition to the regular program there will be a number of featured events. The Working Hunter Class over our outside course is always a favorite, but the Knock-Down-and-Out. The latter is an exciting if not spectacular high jumping contest which was won last year by Sandy Zick riding Double Scotch. Another important event will be the announcement of the Achievement Awards which go to the four girls who have shown marked progress during the year.

Included in the list of featured events is the announcement of the

winner of the Hoof Prints Alumnae Challenge Trophy. Competition for the challenge trophy is in four phases—a written test on stable management, a program ride, a jumping class, and an equitation class. The first two are given prior to the Show while the jumping class and the equitation class are two of the added attractions of the Show. Hoof Print officers and seniors are not eligible to compete for the Challenge Trophy. The winner of the competition will be the girl with the highest over-all score for all four phases. She will receive a replica of the large Challenge Trophy kept permanently at the Stable and in addition will have her name engraved on the

M.W.C. Players Offer Hit Comedy

The final play to be presented by the Mary Washington Players this season, *THE CURIOUS SAVAGE* by John Patrick, is one that you won't want to miss. It will be given May 10, 11, and 12. The play, which was a recent hit on Broadway, is a modern comedy. The author is well known for such other hit plays as *THE HASTY HEART* and *THE TEAHOUSE OF THE AUGUST MOON*, which is currently on tour.

The cast includes the following M. W. C. students: Sandy Quarles, Sue Carter, Shirley Kootz, Pat De-Corsay, Pat Waltz, and Maryann McDermott. The student director is Linda Rothchild.

Reserved seats will be on sale during the week preceding the show.

Freshmen Present "Time For A Change"

On Friday and Saturday nights, April 27 & 28, at 8:15 p. m. in Monroe Auditorium, the freshman class will present their benefit under the title of "Time for a Change." The last but definitely not least important benefit of the year is directed by Kitten Swaffin, Vice-president of the freshman class. Assistant director is Paula Horton and Sonie Kates is stage manager. Other heads include: Marcie Painter, business manager, Peggy Janas, music, Pam DeWitt, dancing, Martha Blake, Costumes, Sally Sawtelle, make-up, and Carol Pridgen, publicity. Isn't it wonderful?

Challenge Trophy. Last year's winner of this coveted Trophy was Sandy Zick.

Don't miss an opportunity for a colorful, exciting, and highly entertaining afternoon—don't miss the M. W. C. Spring Horse Show to be held Sunday, May 6th, at 1:00 P. M., at Oak Hill Stables. The admission is \$.60. See you there!!

When your big theme rates "A"
And you're feeling real gay
To top off the day—have a CAMEL!

—Man, that's
pure pleasure!



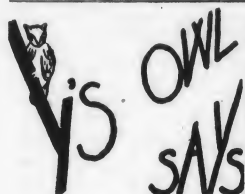
It's a psychological fact:
Pleasure helps your disposition,

If you're a smoker, remember
—more people get more
pure pleasure from Camels
than from any other cigarette!

No other cigarette is so
rich-tasting, yet so mild!

Camel





By Jane Nesenenthaler

Attention all little sisters! You are invited to come to a Punch Party and bring your big sisters. The party, sponsored by the Social Service Committee of the Y.W.C.A., will be given on April 29, from 7:30 to 9 p. m. If the weather permits, it will be held on the terrace between Mason and Randolph.

The party is to unite the big and little sisters again before school closes. Since the big sisters took their little sisters to the Kid Party, it is now the little sisters' turn to invite their big sisters to the Punch Party. Come Sunday evening.

The refreshments will feature punch and homemade cookies. There will also be a variety of entertainment. Don't miss it!

On Monday, April 30, the Y.W.C.A. will put on its last Chapel program of this year. The theme will be the dedication of the Y.W.C.A. purpose. Music will be rendered by the "Y" choir and special choral groups. The program is based on this verse from the Bible, "I am come that they might have life, and that they might have it more abundantly."

When spring arrives, and the trees begin to open their tiny buds into beautiful, fragrant blossoms, then is the season of "spring cleaning." Have you done your "spring cleaning" yet? A mental "spring cleaning," that is! If you have not, then ask yourselves these questions.

In the struggles of the day
do you put Christ far away?
Do you give Him second place
Do you ever stop to care
while you go your daily pace?
In everything you do
whether Christ is always there?
Can Christ be seen in you?
"Be ye doers of the word and not hearers only."

R. A. Holds "Appreciation" Dinner on April 12

The Recreation Association held a banquet dinner in the Rose Room of Seacobeck Thursday, April 12, 1956 for the purpose of extending a hand of sincere thanks to the many people who helped make this year a grand one in the annals of R. A. history.

Administration, faculty and students were the guests of this special occasion geared to accent a feeling that it couldn't have been done without each and every person working in her committee, promoting the various activities that R. A. had sponsored during the course of the year.

After the President of R. A., Miss Hermie Gross, had introduced the guests at the head table Miss Ruth E. Leonard, R. A. Advisor addressed the group speaking on the value received in working with, and the importance of, recreation.

The head table guests consisted of Assistant Dean Whidden, Miss Droste, Miss Greenberg, Miss Leonard, Miss Shelton, Miss Woolley, Mrs. Ladd, and Mr. Brooks. R. A. Council feels that it is the epitome of giving that makes any group a well functioning organization, unified in effort and purpose. Council wishes to close its year with these words from THE PROPHET ON GIVING.

There are those who give little of the much which they have, and they give it for recognition and their hidden desire makes their gifts unwholesome.

And there are those who have little and give it all.

These are the believers in life

and the bounty of life, and their offer is never empty.

There are those who give with joy, and that joy is their reward. And there are those who give with pain, and that pain is their baptism.

And there are those who give and know not pain in giving, nor do they seek joy, nor give with mindfulness of virtue;

They give as in yonder valley the myrtle breathes its fragrance into space.

Through the hands of such as God speaks, and from behind their eyes he smiles upon the earth.

Tea at Brompton

On Sunday afternoon, April 8, Chancellor and Mrs. Simpson gave a tea from 3:30 to 5:00 for members of the faculty and their wives and the Sophomore Class.

Music was furnished for the tea by Mr. Ronald Faulkner, flutist; Miss Fay Hairfield, pianist, and Miss Jill Ann Arnold, violinist.

Mrs. Irby, Mrs. Shackelford, Mrs. Early and Mrs. Oliver presided at the punch bowls. Class officers and various other members of the sophomore class helped Dr. and Mrs. Simpson greet the guests and served the refreshments.

Please patronize our advertisers

NEW R.A. ASSOCIATION BEGINS 1956-1957 TERM

The Recreation Association installation of officers and incoming council was held at Convocation Wednesday April 18, 1956. Hermine Louise Gross, outgoing president, and Barbara Zimmer, incoming president, presided during the program.

Preceding the formal installation on Wednesday was a joint council meeting held Tuesday, April 17 at 7:00 p. m. The purpose of the temporary "merger" was for each outgoing R. A. chairman to acquaint the incoming one with her duties for the following year. Also, as a mental stimulant, the pros and cons of inter-collegiate and intra-mural sports were presented by a panel of four from '56 council.

OUTGOING (55-56)

President, Hermie Gross; Vice-President, Lois Prime; Secretary, Prue Baumgarten; Treasurer, Joan Tenzellus; Basketball, Jane Oakes; Bowling, Beth Kindley; Cabin, Peggy Payne; General Sports, Doris Russel; Golf, Barbara Marra; Hockey, Pete Dallas; Softball, Dot Gaver; Volleyball, Emy Villanueva; Bullet, Connie Crigler; Publicity, Nancy Hanna; Social, Barbara Zimmer; Senior Rep., Jean Pinckney; Junior Rep.,

Naomi Johns; Sophomore Rep., Louise Kerfoot; Freshmen Rep., Clunette Sawtelle; Concert Dance Club, Mary Lou Fletcher; Fencing Club, Madeline Smith; Hoofprints Club, Marion Lee; Outing Club, Shirley Lee; Terrapin Club, Marcia Stambach; S. G. A., Betty Davies; Y. W. C. A., Mabel Fisher;

INCOMING (56-57)

President, Barbara Zimmer; Vice-President, Emy Villanueva; Secretary, Bonnie McCracken; Treasurer, Cindy Welsh; Archery, Pat Briley; Basketball, Jane Oakes; Bowling, Eula Kindley; Cabin, Pat Cain; General Sports, Joan Hillsbury; Golf, Phyllis Hartleb; Hockey, Pete Dallas; Softball, Allene Tyler; Tennis, Snookie Woods; Volleyball, Carrie Lee Briscoe; Bullet, Joan Esack; Publicity, Yvonne Lewis; Social, Pat Riley; Senior Rep., Lucile Fletcher; Junior Rep., Harriet Ayres; Sophomore Rep., Andrea Milne; Freshmen Rep., To Be Elected; Concert Dance Club, Mary Lou Fletcher; Fencing Club, Nancy Doner; Hoofprints Club, Mary Byrne; Outing Club, Marty Brittingham; Terrapin Club, Marcia Stambach; S.G.A., Emmy Hepford; Y.W.C.A., Audrey Neff;

Profs. Granted Leave of Absence

Leaves of absence for next year have been granted Dr. Kurt F. Leidecker, associate professor of psychology, Dr. Charles H. Frick, professor of mathematics, and Mr. William C. Pinschmidt, Jr., instructor in biology.

Dr. Leidecker is engaged as Cultural Affairs Consultant for the United States Information Service at Bangkok, Thailand. Dr. Frick will continue special research work in mathematics for the U. S. Proving Ground at Dahlgren. Mr. Pinschmidt will study for the doctor's degree in biology at Duke University.

Attention! MWC Students

Kappa Sigma Chapter of Chi Beta Phi is offering two hundred scholarships. To be eligible you must at present be a sophomore or junior majoring in one of the following fields:

One of the Natural Sciences
Mathematics
Psychology
Application blanks may be obtained from Dean Alvey's office.

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After the First Week

Monday
Breakfast: Weak tea.
Lunch: 1 Bouillon Cube in ½ cup dehydrated water.
Dinner: 1 pigeon thigh, 3 oz. pruned juice (gargle only).

Tuesday
Breakfast: Scraped crumbs from burned toast.
Lunch: 1 doughnut hole (without sugar).
Dinner: 2 jellyfish skins, 1 glass dehydrated water.

Wednesday
Breakfast: Boiled-out stains from table cover.
Lunch: ½ dozen poppy seeds.
Dinner: Bees knees and mosquito knuckles sautéed with vinegar.

Thursday
Breakfast: Shredded egg shell skins.
Lunch: Jellybutton from a naval orange.
Dinner: 3 eyes from Irish potatoes (diced).

Friday
Breakfast: 2 Lobster Antennae

Lunch: 1 guppy fin.
Dinner: Jellyfish vertebrae a la Bookbinders.

Saturday
Breakfast: 4 Chopped banana seeds.
Lunch: Broiled butterfly liver.
Dinner: Fillet of soft shell crab claw.

Sunday
Breakfast: Pickled Hummingbird tongue.
Lunch: Prime Ribs of Tadpole, Aroma of empty Custard Pie plate.
Dinner: Tossed paprika and clover leaf (1) salad.

Please Note—All meals are to be eaten under microscope to avoid extra portions.
Stay on this well balanced diet for one week and we guarantee you will never want to eat again.

Psychology Club

Beth Kindley is the president for the 1956-57 term. The other officers will be announced later. Watch for announcements for our dinner-installation meeting on May 10th.

Dorothy Dribble

Dear Dorothy Dribble,
Through the years you have come to be regarded in our circle as the ultimate authority on protocol. I, as a Washington hostess, am constantly faced with puzzling seating arrangements and the other trivia so essential to a successful Washington party-giver. In the past it has been you, dear Miss Dribble, to whom I owe my success as a hostess. Your advice has pulled me through the crises of the past. I now carry on the tradition, dear Miss Dribble, by turning to you in this, my greatest hour of need.
On May 16, 1956 at 8:00 P. M. I will give a dinner party. The guest list is one of my problems. Due to political pressures from both sides I have been forced to invite several different types of guests. For example, both the Republican and the Democratic party chairmen will be there. A certain Miss Monroe of Hollywood will also be present, as will one Mr. Joseph Dimaggio. (These people are invited in addition to the representatives of the various nations. I have especially endeavored to invite the delegates from the Middle East area—such countries as Israel and Egypt.) However, my main concern is the flowers. I had ordered red carnations for the gentlemen and pink ones for the ladies. Now my color chart tells me that pink and red clash. What do you think?
Perplexedly, P. M.

My dear P. M.,
How pleasant to hear from you after a lapse of so many years; I had begun to fear that you had left



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Frances Hogue Epaulet Editor

The Epaulet staff for 1956-57 will be composed of the following girls. Frances Hogue, an English major who has contributed numerous articles, will serve as editor. Business manager will be Isabella Phillips who had previously held the post of circulation manager, and Bonnie Estes a junior, will act as advertising manager. The poetry department will be headed by Colette Courtot, as this year. Joan Essick, a freshman, sophomore who also held the post will be head of the humor department. The positions of associate editor and circulation manager have not yet been filled.

Junior Class News

April 28 will find the Juniors dancing to the music of Stan Ruben in the Gothic Room as they receive their class rings at the Ring Dance of 1956. Betty May Rose and Naomi Johns have composed a song which is to be dedicated to the class of '57's Ring Dance.

The theme that will be used in decorations is "Spring." All the girls will wear pastel colored evening gowns.

The favors are shaving lotion containers.

Stan Ruben will give a jazz concert in the afternoon on the roof garden of George Washington Hall. Refreshments will be served. There will be a formal banquet style dinner in the dining hall before the dance. Also a breakfast will be served in the dining hall after the Ring Dance.

The Junior Class would like to thank everyone who helped to make the Ring Dance of 1956 possible.

Music Department Presents Recital

The MWC Music Department presented a recital Monday, April 23, by voice pupils of Miss Eva Taylor Eppes and Mrs. Vera Neely Ross and piano pupils of Mrs. Anne Hamer. Among the students trude Hawk, Judith Chrisman, Evelyn Weston, Shella Foley, Shirley Kootz, Peggy Janas, Nancy Brogden and Nanalou West Sauder; pianist, Shirley Arrington; and accompanists Elsie Jo McNeely and Marie Cherry.

Board of Visitors

At a meeting of the Board of Visitors of the University of Virginia held here on April 14, Mr. Frank Talbott, Jr., a Danville lawyer, was elected Rector to succeed Mr. Barron F. Black of Norfolk.

Art Exhibit

There is an exhibit in the galleries of duPont Hall at Mary Washington College of the work of students in Emit Schnellcock's class in mural painting and composition. The exhibit will continue for an indefinite period.

In 1955, 8,130 pedestrians were killed in U. S. traffic accidents.

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Matthew Fountain Maury Science Club

President, Marjorie Maupin; Vice-President, Jo Ann Varnes; Corresponding Secretary, Joy Pier; Recording Secretary, Jane Pullman; Treasurer, Mary Dorez; Reporter, Mary Ann R. Mozer; and Dr. Cover, Sponsor.

El Club Hispanoamericano

President, Barbara Pultz; vice-president, Daisy Anadon; recording secretary, Rita Mednick; corresponding secretary, Barbara Morton; treasurer, Awilda Domenech; and social chairman, Carolyn Settles.

Concert Dance

The newly elected officers of the Concert Dance Club are: President, Mary Lou Fletcher; Vice President, Madeline Smith; Secretary, Linda DeGroat; Treasurer, Lo Ann Todd; and Wardrobe Mistress, Jo Dublin.

Forum Steering Committee

Forum Steering Committee officers for 1956-57 are as follows: President, Sue Bender; Publicity Chairman, Irene Goldman; and Secretary, Elsie Minix.

Eta Sigma Phi

President, Carolyn Six; vice president, Nancy Ward; and secretary-treasurer, Irene Goldman. Helen Theophilus was initiated into membership.

World Affairs

On April 10, 1956 the World Affairs Club elected the following officers for 1956-57: President, Anne Lynwood Jones; Vice President, Charlotte Burford; and Secretary-Treasurer, Irene Goldman.

Students Organ Guild

President, Laure Clarkson; secretary-treasurer, Elaine Richter; and program-publicity chairman, Shirley Jenkins.

Oriental Club

President, Deane Ford; vice president, Anne Marie Hendricks; secretary, Booth; and treasurer, Joan Callahan.

M. W. C. Players

Officers of the Mary Washington Players for 1956-57 will be: President, Jo Dubin; Stage Manager, Gwen Beebe; Vice-President, Mary Ann McDermott; Secretary, Ginger Nettles; Treasurer, Linda Rothchild; Publicity Chairman, Sue Carpenter; Business Manager, Suzie O'Brien; and Social Chairman, Sandy Quarles.

Sigma Tau Chi

Sigma Tau Chi held installation of officers Tuesday, April 17, 1956. The new officers are: President, Barbara Craft; Vice President, Joan O'Shaughnessy; Secretary, Treasurer, Kay Ruth; Reporter, Ann Davis; and Historian, Faye Rice.

Newman Club

Newman Club Officers for 1956-57: President, Trudy Hawk; Vice President, Barbara Popek; Secretary, Mary Stump; Publicity Chairman, Bernice Bramson; Social Chairmen, Gail Clovet, Barbara Corbeel.

June Allison, sophomore at Mary Washington was elected treasurer, Piedmont Province, National Newman Club Federation, at the annual province convention in Charlottesville on April 6, 7, 8.

Hoof Prints

President, Mary Byrne; vice president, Barbara White; secretary, Nancy Schultz; and treasurer, Betty Wisecarver.

Hillel

President, Eleanor Goldstein; Vice-president, Beth Shocat; and Secretary-treasurer, Anita Cohen.

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